

## WOLFGANG ERTL

### PUBLICATIONS

#### Books

*An der Jahrtausendwende: Schlaglichter auf die deutsche Literatur.* Co-editor with Christine Cosentino and Wolfgang Müller. Frankfurter Forschungen zur Kultur- und Sprachwissenschaft 6. Bern: Europäischer Verlag der Wissenschaften, 2003.

*DDR-Lyrik im Kontext.* Co-editor with Christine Cosentino and Gerd Labrousse. *Amsterdamer Beiträge zur Germanistik*, 26. Amsterdam: Rodopi, 1988.

*Zur Lyrik Volker Brauns.* Königstein/Ts.: Verlagsgruppe Athenäum, 1984. (Co-author with Christine Cosentino)

*Natur und Landschaft in der Lyrik der DDR: Walter Werner, Wulf Kirsten und Uwe Greßmann.* Stuttgart: Akademischer Verlag Hans-Dieter Heinz, 1982.

*Stephan Hermlin und die Tradition.* Bern, Frankfurt am Main, Las Vegas: Peter Lang, 1977.

#### Articles / Chapters in Books

"Kindheitsbilder in der Lyrik Wulf Kirstens." *Schaltstelle: Neue deutsche Lyrik im Dialog*, ed. Karen Leeder. Amsterdam: Rodopi, 2007, pp. 365-384.

"Stephan Hermlin." *The Literary Encyclopedia*. 2006  
<http://www.litencyc.com/php/speople.php?rec=true&UID=11703>

"Ob das eine Nachtigall war?' Zu Thomas Rosenlöchers *Am Wegrand steht Apollo.*" *Germanic Notes and Reviews*, 35, No. 2 (2004), pp. 100-108.

"Neues Spiel mit einem alten Genre in Ost und West: Zu Adolf Endlers *Warnung vor Utah* und Ulrich Woelks *Amerikanische Reise.*" *"America" in Contemporary German Literature and Media: Selected Papers from the 3<sup>rd</sup> Carlisle Symposium on Modern German Literature*, ed. by Christine Cosentino, Wolfgang Ertl, and Wolfgang Müller. *Glossen Special Issue 19 (2004)*.  
<http://www.dickinson.edu/glossen/heft19/ertl.html>

"'Aufbruch in die Vergangenheit': Zu Heinz Czechowskis autobiographischer und diaristischer Lyrik seit der Wende." *Glossen, a peer reviewed scholarly journal on literature and art in the German speaking countries after 1945*. No. 18 (2003).  
<http://www.dickinson.edu/glossen/heft18/czechowski.html>

- "Kindheiten in Ost und West: Zu Christoph Heins *Von allem Anfang an* und Claire Beyers *Rauken*." In: *An der Jahrtausendwende: Schlaglichter auf die deutsche Literatur*. Frankfurter Forschungen zur Kultur- und Sprachwissenschaft 6. Eds. Christine Cosentino, Wolfgang Ertl, and Wolfgang Müller. Bern: Europäischer Verlag der Wissenschaften, 2003.  
 Article also published in: *Crosscurrents – German Literature(s) and the Search for Identity. Selected Papers from the 2<sup>nd</sup> Carlisle Symposium on Modern German Literature*. Eds. Christine Cosentino, Wolfgang Ertl, and Wolfgang Müller. *Glossen: Special Issue 15* (February 2002).  
<http://www.dickinson.edu/glossen/heft15/ertl.html>
- "Sinnsuche zwischen Veränderungshoffen und Zerstörungsangst": Zu Thomas Rosenlöchers Lyrik vor und nach der Wende." In: *An der Jahrtausendwende: Schlaglichter auf die deutsche Literatur*. Frankfurter Forschungen zur Kultur- und Sprachwissenschaft 6. Eds. Christine Cosentino, Wolfgang Ertl, and Wolfgang Müller. Bern: Europäischer Verlag der Wissenschaften, 2003.
- "Vorwort." Rainer W. M. Obrowski. *Den Huren des Waldes: Texte*. Schwieberdingen: Dillmann, 2002.
- "Die Wende als Streich der Geschichte: Zu Volker Brauns *Die vier Werkzeugmacher*." *Neophilologus*, 86, No. 1 (2002), pp. 119-128.
- "Von der Komik der deutsch-deutschen Vereinigung zum Ernst der Vergangenheitsaufarbeitung: Thomas Rosenlöchers Prosa seit der Wende." *Bestandsaufnahme - Zur deutschen Literatur nach der Vereinigung: Beiträge zum 1. Carlisle Symposium zur modernen deutschsprachigen Literatur*, hrsg. v. Christine Cosentino, Wolfgang Ertl und Wolfgang Müller. *Glossen: Sonderausgabe 10* (2000).  
<http://www.dickinson.edu/glossen/heft10/ertl.html>
- "'brandflecke im teppich der natur': Zur ökologischen Problematik in Wulf Kirstens lyrischem Werk." *Literatur und Ökologie*, hrsg. v. Axel Goodbody. Amsterdam: Rodopi, 1998, pp. 123-138.
- "Dichtung und Wahrheit: Zum Fall Stephan Hermlin." *Glossen, a peer reviewed scholarly journal on literature and art in the German speaking countries after 1945*. No. 3 (1997). <http://www.dickinson.edu/glossen/heft3/hermlin.html>
- "Refugium und Ortsbestimmung: Zu Wulf Kirstens neuer Lyrik." *Colloquia Germanica*, 30, No. 4 (1997), pp. 323-333.
- "*Sonnenhang* und *Nachtspur*: Reiner Kunzes und Heinz Czechowskis poetische Positionen im Zeitgeschehen um die Wende." *Germanic Review*, 70, No. 4 (1995), pp. 145-152.

- “‘Denn die Mühen der Ebene lagen hinter uns und vor uns die Mühen der Berge’: Thomas Rosenlöchers diaristische Prosa zum Ende der DDR.” *Literatur und politische Aktualität*, hrsg. v. Elrud Ibsch u. Ferdinand van Ingen. Amsterdam: Rodopi, 1993, pp. 21-37.
- “Das Hinze-Kunze-Motiv im Werk Volker Brauns.” (Co-author with Christine Cosentino) *Germanic Review*, 64, No. 4 (1989), pp. 168-176.
- “Sintflut und Apokalypse: Überlegungen zur Umweltlyrik in der DDR und BRD.” *GDR: Individual and Society*, ed. by Ingrid K. J. Williams. London: Ealing College of Higher Education, 1987, pp. 79-90.
- “Neue Lyrik in der DDR: Überlegungen zum Gegen- und Nebeneinander der Generationen.” *Studies in GDR Culture and Society* 8, ed. Margy Gerber a.o. Lanham, New York, London: University Press of America, 1988, pp. 155-169.
- “‘Des Wortes sichere Küste’: Zu Hanns Cibulkas Lyrik.” *DDR-Lyrik im Kontext*, eds. Christine Cosentino, Wolfgang Ertl, Gerd Labrousse. Amsterdamer Beiträge zur Germanistik, 26. Amsterdam: Rodopi, 1988, pp. 273-295.
- “Günter de Bruyns Roman *Neue Herrlichkeit* im Spiegel der bundesrepublikanischen Presse.” *Germanic Notes*, 18, No. 1/2 (1987), pp. 5-7.
- “Zivilisationskritik in der Literatur der DDR: Überlegungen zu Hanns Cibulkas *Swantow*.” *Studies in GDR Culture and Society* 7, ed. Margy Gerber, a.o. Lanham, New York, London: University Press of America, 1987, pp. 81-94.
- “Ökolyrik in der DDR: Eine Beispielreihe.” *Studies in GDR Culture and Society* 5, ed. Margy Gerber a.o. Lanham, New York, London: University Press of America, 1985, pp. 221-235.
- “Parodien auf die DDR-Literatur: Überlegungen zu Axel Schulzes *Kramladen*.” *Studies in GDR Culture and Society* 3, ed. Margy Gerber a.o. Lanham, New York, London: University Press of America, 1983, pp. 225-236.
- “A Poetry Lesson in Kant's *Die Aula*: Notes on the Theme of Socialist Education in the GDR.” *Schatzkammer für deutsche Sprache, Dichtung und Geschichte*, 8, Nos. 1 & 2 (1982), pp. 23-30.
- “Traditionelle und moderne Idyllen: Überlegungen zu Uwe Greßmanns *Der Vogel Frühling*.” *Studies in GDR Culture and Society* 2, ed. Margy Gerber a.o. Washington, D.C.: University Press of America, 1982, pp. 99-111.
- “Die Personennamen in den Romanen Theodor Fontanes.” *Fontane Blätter*, 5, No. 2 (1982), pp. 204-214.

“Wulf Kirstens lyrische Landschaft.” *Neophilologus*, 65, No. 1 (1981), pp. 107-119.

“Walter Werners *Verführerische Gedanken der Schmetterlinge*: Heimatliebe oder Provinzialismus?” *Germanic Notes*, 11, No. 4 (1980), pp. 55-58.

“Wulf Kirstens ‘satzanfang’: Überlegungen zu einem poetologischen Programm.” *Germanic Notes*, 10, No. 4 (1979), pp. 53-55.

“Der Flug der Taube: Stephan Hermlin’s Attempts to Adjust to the Cultural- Political Demands in the GDR in the Early Fifties.” *University of Dayton Review*, 13, No. 2 (1978), pp. 49-62. (special issue on the GDR)

### **Electronic Journal**

Co-editor of *Glossen*, a peer reviewed scholarly journal on literature and art in the German speaking countries after 1945 (1997 – present).  
<http://www.dickinson.edu/glossen>

Co-editor (with Christine Cosentino and Wolfgang Müller) of “America” in *Contemporary German Literature and Media: Selected Papers from the 3rd Carlisle Symposium on Modern German Literature. Glossen: Special Issue 19* (2004).  
<http://www.dickinson.edu/glossen/heft19/navigation19.html>

Co-editor (with Christine Cosentino and Wolfgang Müller) of *Crosscurrents – German Literature(s) and the Search for Identity. Selected Papers from the 2<sup>nd</sup> Carlisle Symposium on Modern German Literature. Glossen: Special Issue 15* (2002).  
<http://www.dickinson.edu/glossen/heft15/navigation15.html>

Co-editor (with Christine Cosentino and Wolfgang Müller) of *Bestandsaufnahme - Zur deutschen Literatur nach der Vereinigung: Beiträge zum 1. Carlisle Symposium zur modernen deutschsprachigen Literatur. Glossen: Special Issue 10* (2000).  
<http://www.dickinson.edu/glossen/heft10/navigation10.html>

### **Reviews**

Barrie Baker. *Theatre Censorship in Honecker’s Germany: From Volker Braun to Samuel Beckett*. Oxford: Peter Lang, 2007. *German Studies Review*, 32, No. 2 (2009), pp. 473-474.

Dennis Tate. *Shifting Perspectives: East German Autobiographical Narratives before and after the End of the GDR*. Rochester, New York: Camden House, 2007. *Glossen*, No. 27 (2008).

Wolfgang Braungart and Ralf Simon (Eds.). *Eduard Mörike: Ästhetik und Geselligkeit*. Tübingen: Max Niemeyer, 2004. *German Studies Review*, 30, No. 1 (2007), pp. 171-173.

- David Clarke. *"Diese merkwürdige Kleinigkeit einer Vision": Christoph Hein's Social Critique in Transition*. Amsterdam: Rodopi, 2002. *German Quarterly*, 77, No. 3 (2004), pp. 369-370.
- Kai Köhler. *Volker Brauns Hinze-Kunze-Texte: Von der Produktivität der Widersprüche*. Würzburg: Königshausen & Neumann, 1996. *Monatshefte*, 91, No. 2 (1999), pp. 284-286.
- W. G. Kudzus. *Poetic Process*. Lincoln and London: University of Nebraska Press, 1995. *German Studies Review*, 20, No. 2 (1997), pp. 388-389.
- Robert O. Goebel. *Eichendorff's Scholarly Reception: A Survey*. Columbia: Camden House, 1993. *German Studies Review*, 20, No. 1 (1997), pp. 160-161.
- Stephan Hermlin. *In den Kämpfen dieser Zeit*. Berlin: Wagenbach, 1995. *GDR Bulletin*, 23 (Spring 1996), pp. 21-23.
- Volker Braun. Texte in zeitlicher Folge. Band 9*. Halle: Mitteldeutscher Verl., 1992. *GDR Bulletin*, 20, No. 1 (1994), pp. 33-34.
- Grenzfallgedichte: Eine deutsche Anthologie*. Hrsg. v. Anna Chiarloni und Helga Pankoke. Berlin und Weimar: Aufbau-Verl., 1991. *Germanic Review*, 67, No. 4 (1992), p.183.
- Friedrich Rückert. *"Jetzt am Ende der Zeiten": Unveröffentlichte Gedichte*. Ed. Richard Dove. Frankfurt am Main: Athenäum, 1988. *German Studies Review*, 15, No. 1 (1992), pp. 134-135.
- Oliver Schütze. *Natur und Geschichte im Blick des Wanderers: Zur lyrischen Situation bei Bobrowski und Hölderlin*. Würzburg: Königshausen & Neumann, 1990. *German Studies Review*, 13, No. 3 (1990), pp. 526-527.
- Friedrich Rückert. *Gedichte*. Ed. Walter Schmitz. Stuttgart: Reclam, 1988. Friedrich Rückert. *"Jetzt am Ende der Zeiten": Unveröffentlichte Gedichte*. Ed. Richard Dove. Frankfurt am Main: Athenäum, 1988. (a dual review). *German Quarterly*, 63, No. 1 (1990), pp. 143-144.
- Stephan Hermlin Bibliographie*. Bearbeitet v. Maritta Rost u. Rosemarie Geist. Leipzig: Reclam, 1985. *Stephan Hermlin. Texte. Materialien. Bilder*. Zusammengestellt v. Hubert Witt. Leipzig: Reclam, 1985. (a dual review). *GDR Bulletin*, 15, No. 1 (1989), pp. 75-78.
- Philip Grundlehner. *The Poetry of Friedrich Nietzsche*. Oxford University Press, 1986. *German Studies Review*, 12, No. 2 (1989), pp. 376-377.

- Ein Moment des erfahrenen Lebens: Zur Lyrik der DDR*, hrsg. v. John L. Flood.  
Amsterdam: Rodopi, 1987. *German Studies Review*, 11, No. 2 (1988), pp. 347-348.
- Sinn und Form. Beiträge zur Literatur*, hrsg. v. d. Akademie der Künste der DDR. 37.  
Jahr, Heft 4-5 (1985). *GDR Bulletin*, 12, No. 2 (1986), pp. 33-36.
- Günter de Bruyn. *Neue Herrlichkeit: Roman*. Halle, Leipzig: Mitteldeutscher Verlag,  
1985. *GDR Bulletin*, 12, No. 2 (1986), pp. 36-38.
- Sinn und Form. Beiträge zur Literatur*, hrsg. v. d. Akademie der Künste der DDR. 37.  
Jahr, Heft 1-3 (1985). *GDR Bulletin*, 12, No. 1 (1986), pp. 21-25.
- Klaus-Dieter Sorg. *Gebrochene Teleologie: Studien zum Bildungsroman von Goethe bis  
Thomas Mann*. Heidelberg: Carl Winter, 1983. *German Studies Review*, 9, No. 1  
(1986), pp. 43-144.
- Karin Hirdina. *Günter de Bruyn: Leben und Werk*. Berlin: Volk und Wissen, 1983.  
*GDR Bulletin*, 11, No. 1 (1985), pp. 18-21.
- Sinn und Form. Beiträge zur Literatur*, hrsg. v. d. Akademie der Künste der DDR. 35.  
Jahr (1983), Heft 4-6. *GDR Bulletin*, 10, No. 3 (1984), pp. 24-27.
- Sinn und Form. Beiträge zur Literatur*, hrsg. v. d. Akademie der Künste der DDR. 35.  
Jahr (1983), Heft 2-3. *GDR Bulletin*, 10, No. 1 (1984), pp. 1-2.
- Ursula Heukenkamp. *Die Sprache der schönen Natur: Studien zur Naturlyrik*. Berlin und  
Weimar: Aufbau-Verl., 1982. *GDR Monitor*, No. 10 (Winter 83/84), pp. 53-55.
- Sinn und Form. Beiträge zur Literatur*, hrsg. v. d. Akademie der Künste der DDR. 34.  
Jahr (1982), Heft 5-6; 35. Jahr (1983), Heft 1. *GDR Bulletin*, 9, No. 3 (1983), p. 6.
- Sinn und Form. Beiträge zur Literatur*, hrsg. v. d. Akademie der Künste der DDR. 34.  
Jahr (1982), Heft 3-4. *GDR Bulletin*, 9, No. 1 (1983), p. 7.
- Hiltrud Häntzschel, ed. *Deutsche Schriftsteller im Porträt, Band 4: Das 19. Jahrhundert.  
Restaurationsepoche, Realismus, Gründerzeit*. München: Beck, 1981. *German  
Studies Review*, 6, No. 2 (1983), pp. 329-330.
- Walter Arndt, ed. and trans. *The Genius of Wilhelm Busch: Comedy of Frustration*.  
Berkeley, Los Angeles, London: University of California Press, 1982. *German  
Studies Review*, 6, No. 2 (1983), pp. 331-332.
- Jurij Brezan. *Herkunft und Standort: Aussagen*. Bauzen: VEB Domowina-Verl., 1981.  
*GDR Bulletin*, 8, No. 3 (1982), p. 11.

*Sinn und Form. Beiträge zur Literatur*, hrsg. v. d. Akademie der Künste der DDR, 33. Jahr (1981), Heft 5-6; 34. Jahr (1982), Heft 1-2. *GDR Bulletin*, 8, No. 3 (1982), p. 3.

Almut Todorow. *Gedankenlyrik: Die Entstehung eines Gattungsbegriffs im 19. Jahrhundert*. Stuttgart: J. B. Metzlersche Verlagsbuchhandlung, 1980. *German Studies Review*, 5, No. 2 (1982), pp. 280-281.

Peter Weisbrod. *Literarischer Wandel in der DDR: Untersuchungen zur Entwicklung der Erzählliteratur in den siebziger Jahren*. Heidelberg: Julius Groos, 1980. *German Studies Review*, 5, No. 1 (1982), pp. 141-142.

*Sinn und Form. Beiträge zur Literatur*, hrsg. v. d. Akademie der Künste der DDR. 33. Jahr (1981), Heft 3-4. *GDR Bulletin*, 8, No. 1 (1982), p. 6.

*Sinn und Form. Beiträge zur Literatur*, hrsg. v. d. Akademie der Künste der DDR. 33. Jahr (1981), Heft 1-2. *GDR Bulletin*, 7, No. 3 (1981), pp. 5-6.

Walther Petri. *Ein Telegramm aus Sanssouci: Gedichte*. Berlin, Weimar: Aufbau-Verl., 1980. *GDR Bulletin*, 7, No. 3 (1981), p. 9.

Axel Schulze. *Der Kramladen: Parodien*. Halle, Leipzig: Mitteldeutscher Verl., 1979. *GDR Bulletin*, 7, No. 1 (1981), p. 9.

*Veränderte Landschaft: Gedichte*, ed. Wulf Kirsten. Leipzig: Insel-Verl., 1979. *GDR Bulletin*, 6, No. 3 (1980), pp. 12-13.

Harald Osborne: *The Art of Appreciation*. London: Oxford Univ. Press, 1970. *Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft*, 19, No. 2 (1974), pp. 281-283. (Co-author with Robert Ginsberg).

### **Creative works / Exhibitions**

Paintings in oil, pastel, and acrylics: Solo shows and various juried and non-juried group exhibitions in New England since 2007: See <http://www.wolfgangertlart.com>

“Gespräch mit Wolfgang Ertl.” *Glossen. A bi-lingual scholarly journal on literature, art, and culture in the German speaking countries after 1945*. No. 33 (November 2011). <http://blogs.dickinson.edu/glossen/archive/most-recent-issue-glossen-332011/gesprachmitwolfgangertlglossen-33/>

“Wolfgang Ertl – Four Recent Landscapes.” *Glossen. A peer reviewed scholarly journal on literature and art in the German speaking countries after 1945*. No. 28 (2009). <http://www.dickinson.edu/glossen/heft28/ertl-bilder28.html>

“Wolfgang Ertl – Four Pastels.” *Glossen. A peer reviewed scholarly journal on literature and art in the German speaking countries after 1945*. No. 26 (2007).

<http://www.dickinson.edu/glossen/heft26/ertl-bilder.html>

"Gemälde – Fünf Gedichte." *Glossen, a peer reviewed scholarly journal on literature and art in the German speaking countries after 1945*. No. 20 (2004).

<http://dickinson.edu/glossen/heft20/wegedichte.html>

"Three Oil Paintings by Wolfgang Ertl." Presented in: *Glossen, a peer reviewed scholarly journal on literature and art in the German speaking countries after 1945*. No. 20 (2004). <http://dickinson.edu/glossen/heft20/webilder.html>

“Zeit der Kindheit – Fünf Gedichte.” *Glossen, a peer reviewed scholarly journal on literature and art in the German speaking countries after 1945*. No. 17 (2003).

<http://dickinson.edu/glossen/heft17/ertl.gedichte.html>

Ulrich Berkes: “Garden Party,” “The Ash Mountain,” “Brecht’s Quarters,” “Landscape Alongside Tracks” (4 poems translated by W. Ertl and Stephen Hollender); Uwe Greßmann: “The Artist of Life,” “Solitude,” “Legendary Parents,” “To Arcadia” (4 poems translated by W. Ertl) in *Micromegas*, 13, No. 1 (1986/87), pp. 30-37.

“Augen.” A Poem. *Das Boot*, 22, No. 88 (1984), p. 26.

“Schmetterling.” A poem. *Das Boot*, 22, No. 87 (1984), p. 4.

“Herbstgedichtes.” A poem. *Das Boot*, 21, No. 83 (1983), p. 8.

“So.” A poem. *Das Boot*, 21, No. 81 (1983), p. 2.

“Erinnerung.” A poem. *Das Boot*, 20, No. 80 (1982), p. 11.

“Tagungen.” A poem. *Das Boot*, 20, No. 78 (1982), p. 10.

“Kindheit.” A poem. *Das Boot*, 19, No. 74 (1981), p. 8.

“Frieden.” A poem. *Das Boot: Blätter für Lyrik der Gegenwart*, 18, No. 69 (1980), p. 21.

Translation of 2 poems by Craig Williamson: “Zwei Rätselreime.” *Exempla: Eine Tübinger Literaturzeitschrift*, 3, No. 1 (1977), p. 90.

“Man kann Fassaden besichtigen.” A poem. *Das Nachtcafe: Literatur, Kunst, Engagement*, No. 4 (1975), p. 38.

### **Invited Lectures, Conference Presentations, and Other Participation at Professional Meetings**



Attended "Academic Year in Freiburg Consortium Meeting", Chicago, Illinois, October 12, 2005.

Attended "Academic Year in Freiburg Consortium Meeting", Chicago, Illinois, October 24, 2003.

Co-organizer/Moderator of 3<sup>rd</sup> Carlisle Symposium on Contemporary German Literature: "America" in German Literature and Film. Dickinson College, Carlisle, Pennsylvania, October 9-11, 2003.

"Neues Spiel mit einem alten Genre in Ost und West: Zu Adolf Endlers *Warnung vor Utah* und Ulrich Woelks *Amerikanische Reise*." Paper presented at the 3<sup>rd</sup> Carlisle Symposium on Contemporary German Literature: "America" in German Literature and Film. Dickinson College, Carlisle, Pennsylvania, October 9-11, 2003.

Attended "Academic Year in Freiburg Consortium Meeting of Academic Representatives", Ann Arbor, Michigan, December 12, 2002.

Co-organizer (with Wolfgang Müller and Christine Cosentino) of 2<sup>nd</sup> Carlisle Symposium on Contemporary German Literature: "Crosscurrents – German Literature(s) and the Search for Identity," Dickinson College, Carlisle, Pennsylvania, October 11-14, 2001.

"Kindheiten in Ost und West: Zu Christoph Heins *Von allem Anfang an* und Claire Beyers *Rauken*." Paper presented at the 2<sup>nd</sup> Carlisle Symposium on Contemporary German Literature: "Crosscurrents – German Literature(s) and the Search for Identity," Carlisle, Pennsylvania, October 2001.

"Engel hab ich mir abgewöhnt": Zu Thomas Rosenlöchers Lyrik vor und nach der Wende." Paper presented at the Northeast Modern Language Association Convention, Buffalo, New York, April 2000.

Attended "ICCIS Meeting on Regents Programs Abroad," Ames, Iowa, October 1999.

Co-organizer (with Wolfgang Müller and Christine Cosentino) of 1<sup>st</sup> Carlisle Symposium on Modern German Literature: "Bestandsaufnahme - deutsche Literatur nach der Vereinigung," Dickinson College, Carlisle, Pennsylvania, October 8-10, 1999.

"Von der Komik der deutsch-deutschen Vereinigung zum Ernst der Vergangenheitsaufarbeitung: Thomas Rosenlöchers Prosa seit der Wende" Paper presented at the 1<sup>st</sup> Carlisle Symposium on Modern German Literature: "Bestandsaufnahme - deutsche Literatur nach der Vereinigung," Carlisle, Pennsylvania, October 1999.

Attended "CIC Chairs of German Departments Meeting," Madison, Wisconsin, October 1999.

"Die Wende als Streich der Geschichte: Zu Volker Brauns *Die vier Werkzeugmacher*." Paper presented at the South Atlantic Modern Language Association Convention, Atlanta, Georgia, November 1998.

"Dichtung und Wahrheit: Zu Stephan Hermlins *Abendlicht*." Paper presented at the South Atlantic Modern Language Association Convention, Atlanta, Georgia, November 1997.

"Refugium und Ortsbestimmung: Zu Wulf Kirstens neuer Lyrik." Paper presented at the South Atlantic Modern Language Association Convention, Savannah, Georgia, November 1996.

"'wie leb ich hier?': Wulf Kirstens poetische Landschaft seit der Wende." Paper presented at the Northeast Modern Language Association Convention, Montréal, Québec, Canada, April 1996.

Attended "CIC Chairs of German Departments Meeting," Bloomington, Indiana, November 1995.

"Reiner Kunzes und Heinz Czechowskis poetische Stellungnahmen im Kontext der Identitätsdebatte." Paper presented at the Twenty-first New Hampshire Symposium, Conway, NH, June 1995.

"*Sonnenhang* und *Nachtspur*: Reiner Kunzes und Heinz Czechowskis poetische Positionen im Zeitgeschehen um die Wende." Paper presented at the Northeast Modern Language Association Convention, Boston, MA, April 1995.

"'Auf die Berge will ich steigen': Zu Thomas Rosenlöchers *Harzreise*." Paper presented at the Northeast Modern Language Association Convention, Pittsburgh, Pennsylvania, April 1994.

Attended "CIC Chairs of German Departments Meeting," East Lansing, Michigan, November 1993.

Attended "ICCIS Meeting on Regents Programs Abroad," Ames, Iowa, October 1993.

Attended "CIC Chairs of German Departments Meeting," State College, Pennsylvania, November 1992.

Panelist in a workshop on "Critical Retrospective of GDR Germanistik in the USA and FRG" at the 17th International Symposium on the GDR, Conway, N.H., June 1991.

Attended "CIC Chairs of German Departments Meeting," Minneapolis, Minnesota, November 1990.

Attended the 16th International Symposium on the GDR, Conway, N.H., June 1990.

Attended "ICCIS Meeting on Regents Programs Abroad," Ames, Iowa, December 1989.

Attended "CIC Chairs of German Departments Meeting," Chicago, Illinois, November 1989.

Co-organizer and panelist for a literature workshop on "The Development of GDR-Poetry from the Mid-1960s to the Present" at the 15th International Symposium on the GDR, Conway, N.H., June 1989.

Attended "CIC Chairs of German Departments Meeting," Evanston, Illinois, November 1988.

Invited participant in "Study Trip to Austria for University Professors of German from the United States," sponsored by "Österreichische Fremdenverkehrswerbung," September 27-Oct. 6, 1988.

"Umweltlyrik in der DDR und BRD: Ein Vergleich." A paper presented at the 11th Annual Conference of the German Studies Association, St. Louis, Missouri, October 1987.

"Sintflut und Apokalypse: Überlegungen zur Umweltlyrik in der DDR und BRD." A paper presented at the "International Conference on the GDR" at Ealing College of Higher Education, London, England, September 1987.

Co-organizer of a seminar on "New GDR Lyric Poetry" at the 13th International Symposium on the GDR, Conway, N.H., June 1987.

"Neue Lyrik in der DDR: Überlegungen zum Gegen- und Nebeneinander der Generationen." Paper presented at the 13th International Symposium on the GDR, Conway, N.H., June 1987.

Co-organizer of a seminar on "GDR Lyric Poetry" at the 12th International Symposium on the GDR, Conway, N.H., June 1986.

Co-organizer of a seminar on "Technology, Nature and the Environment: Changes in GDR Society" at the 12th International Symposium on the GDR, Conway, N.H., June 1986.

“Zivilisationskritik in der Literatur der DDR: Überlegungen zu Hanns Cibulkas *Swantow*.” Paper presented at the 12th International Symposium on the GDR, Conway, N.H., June 1986.

Attended AATG Meeting (Iowa Chapter), Des Moines, Iowa, October 1985.

“Culture and Politics in the GDR.” Lecture presented in Dresden, German Democratic Republic, August 8, 1985 (“Passage of the Masters”).

“Two Sides of a Wall.” Lecture presented to members of the Univ. of Iowa Alumni Association, the Univ. of Oregon Alumni Association, and the Chicago Council on Foreign Relations on the occasion of a trip through Eastern Europe (“Passage of the Masters,” Alumni Holidays) Berlin, Federal Republic of Germany, August 4, 1985.

Co-organizer of a seminar on “GDR Literature in its Historical and Contemporary Contexts” at the 11th International Symposium on the GDR, Conway, N.H., June 1985.

“Die ökologische Problematik im Spiegel der DDR-Lyrik.” Paper presented at the AATG Spring Regional Workshop, Grinnell College, Iowa, May 1985.

Participation in the Foreign Language Proficiency Workshop, Univ. of Iowa, March 13, 1985.

Co-organizer of a seminar on “Lyric Poetry in the GDR” at the 10th International Symposium on the GDR, Conway, N.H., June 1984.

“Ökolyrik in der DDR: Eine Beispielreihe.” Paper presented at the 10th International Symposium on the GDR, Conway, N.H., June 1984.

Co-organizer of a seminar on “Lyric Poetry in the GDR” at the 9th International Symposium on the GDR, Conway, N.H., June 1983.

Co-organizer of a seminar on “Lyric Poetry in the GDR” at the 8th International Symposium on the GDR, Conway, N.H., June 1982.

“Parodien auf die DDR-Literatur: Überlegungen zu Axel Schulzes *Kramladen*.” Paper presented at the 8th International Symposium on the GDR, Conway, N.H., June 1982.

“Bilder einer Ausstellung: Betrachtungen zur deutschen Malerei des 19. Jahrhunderts.” Slide presentation at the AATG Meeting (Iowa Chapter), Iowa City, October 1981.

Co-organizer of the seminar on “Lyric Poetry in the GDR” at the 7th International Symposium on the GDR, Conway, N.H., June 1981.

- “Traditionelle und moderne Idyllen: Überlegungen zu Uwe Grefsmanns *Der Vogel Frühling*.” Paper presented at the 7th International Symposium on the GDR, Conway, N.H., June 1981.
- “GDR Poetry in the 1970's: Problems of Poeticizing Urban and Rural Reality.” 6th International Symposium on the GDR, Conway, N.H., June 1980. - Organized the session, but was unable to participate myself because of teaching commitment in Austria.
- “Walter Werners *Verführerische Gedanken der Schmetterlinge*: Zur Problematik des sozialistischen Heimatgedichts in der DDR.” Paper presented at the 15th Annual Regional Workshop of the AATG (Iowa Chapter), Cedar Falls, March 1980.
- “Walter Werner und Wulf Kirsten: Überlegungen zur Problematik des Natur und Landschaftsgedichtes in der DDR.” Paper presented at the AATG Annual Meeting, Atlanta, Georgia, November 1979.
- “A Poetry Lesson in Kant's *Die Aula*: Notes on the Theme of Socialist Education in the GDR.” Paper presented at the AATG Annual Meeting, Atlanta, Georgia, November 1979.
- “Das 5. Internationale Symposium über die Deutsche Demokratische Republik im World Fellowship Center 1979: Ein Bericht.” Presented at the AATG (Iowa Chapter) Meeting, Cedar Falls, October 1979.
- Organizer of the Seminar on “Tradition and Innovation in GDR Poetry” at the 5th International Symposium on the GDR, Conway, N.H., June 1979.
- “Wulf Kirsten's Lyrical Landscape.” Paper presented at the 5th International Symposium on the GDR, Conway, N.H., June 1979.
- “The Teaching of GDR Literature and Culture.” Workshop panel member at the 4th International Symposium on the GDR, Conway, N.H., June 1978.
- “Recent Poetry of Eva Strittmatter and Volker Braun: On the Position of the Individual in the Socialist Society of the GDR.” Paper presented at the 4th International Symposium on the German Democratic Republic, Conway, N.H., June 1978.
- Attended Annual Meeting of the MLA, Chicago, December 1977.
- “Das Motiv der Großstadt in Stephan Hermlins Lyrik.” Paper presented at the NEMLA Convention, Pittsburgh, April 1977.